

19:30 WEDNESDAY 8 FEBRUARY 2023

GRAND HALL, LISZT ACADEMY

Dohnányi Season Ticket 3

Puccini: Crisantemi

Fauré: Pelléas et Mélisande - suite

Rossini: Stabat Mater

Conductor: Riccardo Frizza

Hungarian Radio Symphony Orchestra

N.N

Maurice Maeterlinck's piece Pelléas et Mélisande is an especially characteristic work of late 19th century drama. Debussy wrote an opera, Schönberg a symphonic poem, and Sibelius and Fauré incidental music for this tale of doomed love. Fauré had only a short time to compose the score: "I shall have barely a month and a half to write all this music. It is true that part of it already exists in my big head!" Péter Várnai gives his views of Rossini's Stabat Mater: "The greatest masterpiece of 19th century Italian church music style after Verdi's Requiem. There is not a trace of the comedy opera sound, harmonic simplicity and orchestral tonality of The Barber of Seville in this work. The audience is received into the more elevated, more profound and nuanced world of William Tell."

Tickets: HUF 6000/5000/4000/3500
(student and senior discount -20%)

20:00 WEDNESDAY 15 FEBRUARY 2023

HOUSE OF MUSIC, HUNGARY

Debussy: Bergamasque suite, L. 75

(orch. Gustave Cloëz & André Caplet)

Rodrigo: Concierto Andaluz

Prokofiev: Classical Symphony in D major, Op. 25

Conductor: Riccardo Frizza

Hungarian Radio Symphony Orchestra

András Csáki, Péter Girán, Dávid Fellegi,

Dávid Pavlovits (guitar)

What the mandolin is to the Italians and the bouzouki to the Greeks is the guitar to the Spanish. The lovelorn singer accompanying his song with plucked string instrument is one of the standard 'accessories' of Mediterranean ambience. And talking of the guitar and Spain: compositions written by 20th century master Joaquín Rodrigo for the guitar perfectly encapsulate the Mediterranean worldview and spirit. This time, however, the Radio Orchestra concert does not feature his famous Concierto de Aranjuez guitar concerto

known for its catchy melodies but instead the extensive Concierto Andaluz for four guitars that launches with a spine-tingling bolero.

Tickets: HUF 3000

(student and senior discount -20%)

19:30 MONDAY 17 APRIL 2023

GRAND HALL, LISZT ACADEMY

Dohnányi Season Ticket 4

Rachmaninov-Respighi: Études-Tableaux

Respighi: Trittico Botticelliano

Mussorgsky-Ravel: Pictures at an Exhibition

Conductor: Riccardo Frizza

Hungarian Radio Symphony Orchestra

All the works performed in this concert focus on the connection between music and spectacle, sound and visuality. At the time of the publication of Rachmaninov's two piano series (Études-Tableaux Op. 33 and Op. 39), he refrained from specifically naming the inspirational source for his 'picture studies'. However, later when he rearranged a few movements for Respighi's orchestra, he revealed a few workshop secrets, thus we find descriptions such as 'the sea and seagulls', 'funeral march' and 'Red Riding Hood and the wolf'. The composer of Trittico Botticelliano, however, made no secret – nor did Mussorgsky – of which pictures sparked his compositional imagination. Although the three paintings by Botticelli (Spring, Adoration of the Magi, The Birth of Venus) are very different from each other in their character and approach, it was precisely the musical effect inherent in the contrasts that preoccupied Respighi.

Tickets: HUF 6000/5000/4000/3500

(student and senior discount -20%)

19:30 TUESDAY 25 APRIL 2023

**MŰPA BUDAPEST – BARTÓK BÉLA NATIONAL
CONCERT HALL**

Lehel Season Ticket 5

Martucci: Notturmo, Op. 70, No. 1

Rachmaninov: Rhapsody on a Theme of Paganini, Op. 43

R. Strauss: From Italy - Aus Italien, Op. 16

Conductor: Riccardo Frizza

Hungarian Radio Symphony Orchestra

Gergely Kovács (piano)

Pianist, conductor and composer Giuseppe Martucci was an outstanding figure of late 19th century Italian music. Unlike his Italian contemporaries, as an artist he was never interested in the genre of opera. Instead, he was dedicated to pure instrumental music and it is no coincidence that he was known as the 'Italian Brahms'. Furthermore, he was an excellent teacher and Ottorino Respighi, one of his most famous students, said of him that he was the father of the rebirth of Italian music; "one could say that the new Italian school of music was founded by Giuseppe Martucci, about whom I am always moved when I think of him". Maestro Frizza dedicates the entire concert to the spirit of Italy, with Gergely Kovács, who took third prize at the most recent International Liszt Competition, soloist for Rachmaninov's Rhapsody on a Theme of Paganini.

Tickets: HUF 6000/5000/4000/3000/2000
(student and senior discount -20%)