

Riccardo Frizza (born 1971 in Brescia) studied at the Milan Conservatory and the Accademia Chigiana di Siena and is considered to be one of the leading conductors of his generation, particularly devoted to the nineteenth century Italian operatic repertoire.

In Italy he is a frequent guest at Teatro alla Scala in Milan, the Maggio Musicale Fiorentino, the Teatro Regio in Turin, La Fenice in Venice, Opera di Roma, Teatro San Carlo, the Rossini Opera Festival in Pesaro, the Verdi Festival in Parma and the Macerata Opera Festival. He has conducted at the Opéra National de Paris, the Lyric Opera of Chicago, San Francisco Opera, New York Metropolitan Opera, the Liceu in Barcelona, Teatro Real in Madrid and at the Bayerische Staatsoper in München.

Orchestral engagements have seen him step onto the podium at the Accademia Nazionale di Santa Cecilia, the Gewandhaus in Leipzig and the Dresden Sächsische Staatskapelle and conduct the Orchestra Sinfonica di Milano "Giuseppe Verdi", the Mahler Chamber Orchestra, Saint Petersburg Philharmonic Orchestra, London Philharmonic Orchestra, Tokyo Symphony Orchestra and the Tokyo Philharmonic Orchestra. Engagements in recent years have included *Norma* at the Lyric Opera of Chicago, *Rigoletto* at the Liceu in Barcelona, *Lucia di Lammermoor* at Teatro la Fenice and in Bilbao, *I Puritani* in Budapest, *Falstaff* at the Parma Verdi Festival and in Dallas, *Il pirata* at Teatro alla Scala and *Anna Bolena* in Rome. More recent noteworthy productions include *Rigoletto* at the Maggio Musicale Fiorentino, *The Three Queens* concert with Sondra Radvanovski at the Gran Teatre del Liceu, *La Sonnambula* at the Théâtre des Champs-Élysées, the concert entitled "Ritorno a Napoli" at the Toscanini Festival in Parma, the Belcanto Gala at the Teatro San Carlo, *La Cenerentola* at the Teatro Real in Madrid, the inauguration of the Donizetti Opera in Bergamo with *L'Elisir d'amore*, "Omaggio a Caruso" at the Accademia Nazionale di Santa Cecilia in Rome, concerts with the Haydn Orchestra and *La clemenza di Tito* at ABAO Bilbao Opera.

Since 2017, Riccardo Frizza has been music director at the Donizetti Opera Festival in Bergamo, where in 2018 he conducted *Il castello di Kenilworth*, and in 2019 *Lucrezia Borgia* for the first performance of the new critical edition of the score published by Ricordi and Fondazione Teatro Donizetti, in 2020 *Marin Faliero* and *Belisario* and *L'elisir d'amore* in 2021. His Donizetti repertoire includes *Lucia di Lammermoor*, *Linda di Chamounix*, *Maria Stuarda* (at the MET with Sondra Radvanovsky), *La fille du régiment*, *Lucrezia Borgia* (at the San Francisco Opera with Renée Fleming), *Roberto Devereux* (again in San Francisco), and *Anna Bolena* (at the Opera di Roma).

In 2022 he is awaited at the Teatro Malibran in Venice (symphony orchestra concert), Teatro di San Carlo in Naples (*Le tre regine* by Donizetti with Sondra Radvanovsky and *Il barbiere di Siviglia*), Teatro del Maggio Musicale Fiorentino (*L'amico Fritz*) and the New York Metropolitan Opera (*Lucia di Lammermoor*).

In June 2021 he won the Ópera XXI award for best music director. The accolade was awarded by Ópera XXI, the association of theatres, festivals and opera companies of Spain, for the outstanding *Lucia di Lammermoor* which was staged for ABAO Bilbao Ópera in October 2019.

Riccardo Frizza is one of today's most sought-after and leading conductors of his generation, praised for his charismatic conducting and inspirational interpretations in both the operatic and symphonic repertoire.

Music director of the Bergamo Donizetti Opera Festival since 2017, Riccardo Frizza is regularly engaged by the most important theatres, musical institutions, and festivals in the world, where he conducts many of the principal international orchestras. From the Metropolitan Opera House in New York to the Opéra National in Paris, not to mention La Scala in Milan, La Fenice in Venice, the San Carlo in Naples, Teatro dell'Opera in Rome, Maggio Musicale Fiorentino, Teatro Regio in Turin, Rossini Opera Festival in Pesaro, Macerata Opera Festival, the Lyric Opera in Chicago, Dallas Opera, San Francisco Opera, Müpa in Budapest, the New National Theatre in Tokyo, Opernhaus Zürich, Bayerische Staatsoper, Gran Teatre del Liceu in Barcelona, ABAO Bilbao Opera, the Teatro Real in Madrid, Castell de Peralada Festival and many other theatres in Italy, Spain, Germany, Japan, China, Switzerland, France and the United States of America.

Orchestral engagements have seen him step onto the podium at the Accademia Nazionale di Santa Cecilia, Leipzig Gewandhausorchester, Dresden Sächsische Staatskapelle, Orchestra Sinfonica di Milano "Giuseppe Verdi", RAI Turin Symphony Orchestra, Mahler Chamber Orchestra, Saint Petersburg Philharmonic Orchestra, London Philharmonic Orchestra, Russian National Symphony Orchestra, Tokyo Symphony Orchestra and the Tokyo Philharmonic Orchestra.

Recently he has been awarded the Best Conductor prize at the International Opera XXI Awards. The accolade was awarded by Ópera XXI, the association of theatres, festivals and opera companies of Spain, for the outstanding Lucia di Lammermoor which was staged for ABAO Bilbao Ópera in October 2019.

The current season is marked by the grand-Opening of the 100th Season of the Teatro Real in Madrid, the return to the MET in New York, to the Hungarian Radio Symphony Orchestra at the MUPA, to Venice at the helm of the Teatro La Fenice Orchestra, and his return to the Accademia Nazionale di Santa Cecilia in Rome.

Alongside, he will conduct the Maggio Musicale Fiorentino, at the ABAO Bilbao Opera, at the Hungarian Opera, and at the Teatro San Carlo in Napoli.

Riccardo Frizza has recorded for labels such as Decca, Sony, Pentatone, Dynamic and Naxos.